

# Grapevine

A publication of  
Associated Square Dancers, California

Editor: Karen Geller-Shinn, 661-252-2210, kgshinn@socal.rr.com

## UN SQUARE DANCE

By  
DAVE BRUBECK

Moderately fast

\*Hand Clapping

The first system of musical notation is for piano accompaniment. It features a treble clef and a 7/4 time signature. The music is marked 'mf' (mezzo-forte). The notation consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The piece is titled 'Moderately fast' and includes a note about '\*Hand Clapping'.

The second system of musical notation continues the piano accompaniment. It features a treble clef and a 7/4 time signature. The notation consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The piece is titled 'Moderately fast' and includes a note about '\*Hand Clapping'.

The third system of musical notation continues the piano accompaniment. It features a treble clef and a 7/4 time signature. The notation consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The piece is titled 'Moderately fast' and includes a note about '\*Hand Clapping'.

## Associated Square Dancers

The purpose of this Association is to promote Modern American Square and Round Dancing as a healthful, fun-type family recreation; to provide leadership and direction for its members and to collect and disseminate information regarding square and round dancing on a local, state, and national level. The association does not and shall not discriminate on the basis of race, color, religion (creed), gender, gender expression, gender identity, age, national origin (ancestry), marital status, or sexual orientation, in any of its activities or operations.

The *Grapevine* is the official publication of Associated Square Dancers. Deadlines to submit information are:

October 16 for Dec., Jan., Feb. issue      April 16 for June, July, Aug. issue  
Jan 16 for March, April, May issue      July 16 for Sept., Oct., Nov. issue

### What we would like to receive for publication:

- Special dances for the three months following date of issue.
- Articles on activities that have had a **major impact** on the club's membership, dance attendance, and classes.
- Fundraisers and/or outings your club has enjoyed.

Please be positive and helpful with your articles. Sharing ideas helps all clubs be more successful.

*A Square D Website: [www.asquared.org](http://www.asquared.org)*

## *A Square D Calendar:*

### **December** - Happy Holidays Everyone!

Dec.	10	Hanukkah begins (sundown)
Dec.	15	Bills of Rights Day
Dec.	21	First Day of Winter
Dec.	25	Christmas
Dec.	26	Kwanza starts
Dec.	31	New Year's Eve (yeah!!)

### **January** - National Hobby Month (Ours is square dance, right?)

Jan.	1	New Years Day 2021!
Jan.	5	Do Something Nice Day
Jan.	13	National Hugging Day
Jan.	18	Martin Luther King Day

### **February** - Black History Month

Feb.	7	Super Bowl Sunday
Feb.	12	Chinese New Year
Feb.	14	Valentines Day
Feb.	15	Presidents Day

Please visit the Associated Square Dancers web site ([www.asquared.org](http://www.asquared.org)) often to check for up-dates on activities as they resume. To contact clubs directly, refer to Affiliated Clubs on the back cover.

## *President's Message*



Hello Everybody—

For this issue of our newsletter, I am asking that you read the following article by Mike Seastrom. He outlines some historical CALLERLAB programs and gives recommendations for our pandemic recovery.—*Alan*

### **Let's Restart with the Social Square Dance Curriculum**

Members of CALLERLAB and the American Callers Association have struggled to find common ground on an easier to learn program for non-dancers to enter our activity for many years now.

The CALLERLAB Basic Program is remarkably close to the Sets In Order Basic 50 Program that we used in the early years of square dancing in the 50's and the early 60's. There was a big explosion starting in the early 1960's, of calls written by callers and dancers and chaos followed. CALLERLAB was formed in the early 1970's and tackled that chaos.

CALLERLAB organized and standardized our programs. Over the years Mainstream and Plus have become the primary programs that new dancers must learn, to join our activity, instead of the Basic Program as it was for so many years.

In 1985, many in CALLERLAB recognized this problem and a major motion was voted on to make an easier entry program for new dancers. The split on the vote was almost even, but the motion to use an easier program was defeated by only a few votes.

Many callers were disappointed and some of our leaders left CALLERLAB and formed the American Callers Association. The program they developed has less calls, but it is a combination of Basic, Mainstream, and Plus calls, and many have strongly felt there are still too many calls for new dancers to learn before they can join our clubs.

The Pandemic of 2020 has had the most serious impact on our activity since World War II. Nothing since that time has just stopped everything in its tracks. Many have made "lemonade out of lemons" by continuing our dancing and social connections through the wonder of the internet, but more than half of our dancers, callers, and leaders have not had

**Reminder — 50-50 drawings are illegal in the State of California, and are not sanctioned by A Square D.**

a dancing connection since March of 2020.

Returning to dancing, as we knew it, will take time and some serious adjustment. To bring us back together and to be able to have new dancers join us again, we need to come together with an easier entry program and allow dancers to stay in that program for as long as they chose to. We will still have more involved programs for those who want them. We just need to open our doors to new dancers more than once a year with less calls, all the fun so many of us enjoy, and no pressure to keep learning more calls and programs.

This is the time we need to come together more than any time I can remember.

I sincerely respect every caller that has ever had the courage and motivation to call and teach new dancers over the years. Every one of those callers has brought so much joy and fun into the lives of those they have taught and called for.

Many of those callers have brought that joy and fun at their personal expense of family time, occupational involvement, and their own health. So many of our callers have passed on, retired, or just burnt out, that we need to teach the art and joy of calling to a whole new generation.

CALLERLAB has provided a curriculum and an amazing Square Dance Knowledgebase (<http://knowledge.callerlab.org>) for new caller education and there are many callers all over the world actively mentoring new callers.

CALLERLAB is again providing positive leadership and guidance to preserve and build both square dancing and our calling ranks. The CALLERLAB Board of Governors now endorses the use of Social Square Dancing (formally called Sustainable Square Dancing) as a way of getting current dancers back on the floor, having fun and enjoying the social connections that are so important in life.

Social Square Dancing is a simpler, yet fast-paced approach, for bringing new and existing dancers into our square dance community. It provides the prospect of having a well thought out plan in place for multiple starts in a year.

Originally put together by Jerry Story and the Social Square Dance Committee, this system has the capability to bring the fun of our dance to more people in a shorter period.

There is an abundance of information for callers to teach this system and a large base of choreography that can be used by new and experienced callers alike. This information can be found on the CALLERLAB Square Dance Knowledgebase listed above.

When there are multiple starts every year, any dancer that falls be-

hind or has to take a break, due to the many diversions life can toss our way, it's very easy to join again and get back to friends, fun, and music.

My hope is that all square dance leadership can join for the good of the activity and move us forward. Let's work as a team to re-energize square dancing again as we emerge from this global crisis. This is such a great opportunity! I can't wait to dance, teach, and call again!—Mike Seastrom; reprinted with permission from the November issue of *American Square Dance Magazine*

## A Square D Club Happenings

### Boots & Bows

Once again at this time of writing, it is not clear when our club will begin dancing. We continue to miss dancing and the direct personal and social aspects of it. In the meantime, we support each other through occasional conference calls and ZOOM gatherings. Some of our members are taking advantage of the online virtual activities for square dancing and round dancing.

### Boots and Slippers

We are still "ZOOMing" each Monday night which is our usual class dance night. We have been getting together through ZOOM and having fun. We call it comedy night and it's a chance to see all of our friends that we miss so much. We invite our members and class to bring a joke to share and keep up with what's going on with them.

The Senior Center is not open yet, but we did get a call about our plans for the 2021 schedule. When the center reopens again for now our plan is to continue classes on Monday nights and club dances on the 4th Saturday of the month. If there five Saturdays in a month then we will have our club dance on the fifth Saturday and go to Buckles and Bows on the fourth Saturday.

Dick is working with Mike Seastrom to help us do some ZOOM dancing for our members, the caller uses phantom dancers in the squares to keep us up to speed, so we will be working on that soon too.

As I mentioned in the Fall Grapevine, our annual Guide dogs dance which we usually have in June had to be canceled. It's a wonderful charity which we've been supporting for the last 20+ years. I did provide their address, so thanks to all who sent a donation.

Hope to see you all on the dance floor soon!

(Continues on page 4.)

## Buckles & Bows

Very little has changed during this quarter for Buckles & Bows. Our class hall, and therefore our classes and dances, are canceled through the end of the year at least. We expect that the hall, and our together activities, will not resume until there are no more outbreaks and there is a viable vaccine.

On the two-couple ZOOM dancing front, Mike and Lisa Seastrom continue our Tuesday evening dances for all dancers, including our students. We are still seeing 13 of them, even if not every week. Our great concern is that we may lose a few class members and club members during this lengthy hiatus. On that note, we have set up a phone tree where we ensure every club member is contacted at least once a month, just to see how all are doing, and to keep in touch.

There are lots of two-couple ZOOM dances out there, mostly announced on Facebook. And, One Square international continues their four-couple ZOOM dances when feasible, all from remote locations for everyone.

On the financial side, several dances have tip jars where participating dancers can donate, to help these good folks make a least a portion of their earnings, even is slight. The Buckles & Bows donate to Mike and Lisa for their wonderful efforts on Tuesdays, and recommend all do so to these callers and cuers if you are able.

We wish you all well. Please participate in the ZOOM dances. The phantoms get lost quite often, but it is all fun, even if not the same as the real deal.

Again, be safe and smart. We miss you all!

## Buttons and Bows

Over the past few months Buttons and Bows is staying connected during this time through virtual dances held by David Mee and Jim & Judy Smith, our monthly Buttons and Bows [Newsletter](#), which is sent to each member highlighting club happenings, a fun calendar, square dancing jokes, birthdays, anniversaries, and a member spotlight. We send cards to the sick, those who have had birthdays and anniversaries, send updates on free food give away days, we want to make sure our members know we care about them and their wellbeing during this time.

## An Important Note about Insurance and 1099s

Since we are not holding meetings in person this year, I won't be handing you the normal packet. However, all forms are on-line, you can download them, fill them out on your computer, and send them electronically. The ASqD forms can be found at: <http://asquared.org/Forms.htm>

### Reporting payments to teachers:

**THE BIG CHANGE:** You will no longer be using the 1099-MISC!!! The IRS has replaced it with the 1099-NEC (Non-Employee Compensation).

The following is from the IRS website: Beginning with Tax Year 2020, you must use Form 1099-NEC, Nonemployee Compensation, to report payments of nonemployee compensation (NEC) previously reported in box 7 on Form 1099-MISC. Do not order Form 1099-MISC for reporting NEC. The separate instructions for filers/issuers for Form 1099-NEC are available in the 2020 Instructions for Forms 1099-MISC and 1099-NEC.

You can find the new 1099-NEC at <https://www.irs.gov/pub/irs-pdf/f1099nec.pdf>. To order the printed 1096 and 1099-NEC go to <https://www.irs.gov/businesses/online-ordering-for-information-returns-and-employer-returns>.

The first copy of the 1099 must be printed and mailed to IRS along with the 1096. The other copies of the 1099 can be filled out on-line and emailed to your caller/cuer.

### Insurance/Dues:

It is up to every club if they want to collect dues or not. ASqD won't be collecting payments at this time. However you will be required to fill out both the Application and Club Officers forms. Email the forms and the membership list to me by Jan 1, 2021.

Please contact me if you have any questions.—Judy Fisher, [Judy](mailto:ASqD@JSFmail.com), [ASqD@JSFmail.com](mailto:ASqD@JSFmail.com), ASqD Treasurer and Insurance Director; 1920 Pandora Ave #6, Los Angeles, CA 90025, phone: 310-820-7191, text: 310-867-4853, fax: 310-826-1615

## Club Happenings (continued from pg. 4)

Frank Lescrinier will be our new class instructor when our classes start meeting again. Club events have been canceled due to CDC's recommendations for mitigating spread of the COVID-19 virus. Stay well.

## Happy Squares

With our dances being cancelled through the end of the year, the Happy Squares have been staying connected by telephone, emails,



# High Flyers



## Dear High Flyers and Future Flyers!

Hope you all have been well and safe! This is a friendly reminder that since we can't predict the future we should to continue to have positive thoughts about the future of dancing and national conventions! However "the show must go on!" ....if safe to do so! I invite you all to sign up for the National Square & Round Dance Convention in Jackson, Mississippi, next June 2021!

I've been searching, researching and inquiring about fun and interesting things to do and sights to see in Jackson, Mississippi "the City of Soul." We are booked to stay at a Convention Headquarters hotel. The High Flyers (draft) registration is available and I already know there will be limited spaces on the bus for the tours.

Please consider registering for the Jackson Convention, 2021. The dates and information are on the flyer. Please also remember that your deposit can be fully refunded if the convention is cancelled. I need deposits by December 15, 2020.

In the meantime, I hope you are all well and staying safe! And, I hope you've tried many of the fabulous virtual dancing online (see Facebook, virtual square and round dancing). It's nice to see many of you

dancing friends at these dances! I'm sure you miss dancing and friendship connections as much as I do! —*Pamela Bailis*

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**FUTURE NATIONAL  
SQUARE DANCE CONVENTIONS**  
 JUNE 22–25, 2022: EVANSVILLE, IN  
 JUNE 21–24, 2023: MOBILE, AL  
 JUNE 26–29, 2024: MILWAUKEE, WI

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## Virtual Round Dance Opportunities

Since we are still unable to authorize any in-person dances, classes, or gatherings, we are happy to let you know that more virtual dance events are becoming available. As of this writing, the cuer/caller team of Judy Keller-Smith and Jim Smith are offering Saturday and Sunday Zoom dances, 6:30 p.m. PST, alternate Friday round dance parties, as well as a fee-based Wednesday round dance class. For information including obtaining links for your chosen method to attend, email Judy at: [rounddcr@gmail.com](mailto:rounddcr@gmail.com). In addition, you may want to visit the Where's the Dance site on-line, [wheresthedance.com](http://wheresthedance.com), to find more opportunities to stay active. —*Fredi Levitt, Vice President and Diane Isaacs, South Bay-Westside Senior*



### ASSOCIATED SQUARE DANCERS HIGH FLIERS TRIP 70<sup>th</sup> NATIONAL SQUARE DANCE CONVENTION

**JACKSON, MISSISSIPPI**

Saturday, June 19 – Sunday June 26, 2021

**"THE CITY WITH SOUL"**

TRIP INCLUDES:	
<ul style="list-style-type: none"> <li>• 8 Nights at the Jackson Downtown Westin Marriott</li> <li>• Convention Registration</li> </ul>	<ul style="list-style-type: none"> <li>• Convention Program Books</li> <li>• Wednesday Dinner Show (optional) <i>Elvis</i></li> <li>• 3 ½ days Tours/Gratuities</li> </ul>
TOURS INCLUDE:	
<ul style="list-style-type: none"> <li>• Mississippi Civil Rights Museum</li> <li>• Medgar Evers Home (Freedom Corner)</li> <li>• Mississippi State Capitol</li> <li>• Farish St Historic/Entertainment District</li> <li>• Mississippi Museum of Art</li> <li>• Old Capitol Museum</li> <li>• Mississippi History Museum</li> </ul>	<ul style="list-style-type: none"> <li>• Mississippi Museum of Natural Science</li> <li>• Mississippi Governor's Mansion</li> <li>• Margaret Walker Center for Study of...</li> <li>• Eudora Welty House &amp; Gardens</li> <li>• Malaco Records</li> <li>• Historic Homes</li> <li>• Soul, Blues, Jazz Music</li> </ul>

**COST PER PERSON (tours/convention/hotel) DOUBLE OCCUPANCY \$1154/\$1987(solo)**  
 Tours ONLY \$321\_ Hotel/Registration Only\_\$833/\$1541 (solo)

**To Make Reservations:**

Please Send Deposit of \$300.00 per/person  
 Make checks out to "Associated Square Dancers"

Deposits **Must** Be Received By **December 1, 2020**  
 (rooms in the same hotels are **not** guaranteed after this date)

**Complete the Form Below and Mail with Deposit to:**  
 Pamela Bailis  
 844 3<sup>rd</sup> St. #C Santa Monica, CA 90403  
 bailis@gseis.ucla.edu 310-351-1061

**NAMES AS YOU WANT THEM TO APPEAR ON YOUR CONVENTION BADGE:**

First Names Beau \_\_\_\_\_ Belle \_\_\_\_\_  
 Last Names Beau \_\_\_\_\_ Belle \_\_\_\_\_  
 ADDRESS Beau \_\_\_\_\_ CITY, STATE, ZIP \_\_\_\_\_  
 ADDRESS Belle \_\_\_\_\_ CITY, STATE, ZIP \_\_\_\_\_  
 Phone Number/s \_\_\_\_\_  
 Emails (print clearly) \_\_\_\_\_  
 HOW MANY NATIONAL CONVENTIONS HAVE YOU ATTENDED? \_\_\_\_\_ DID YOU ALREADY REGISTER FOR SPOKANE? \_\_\_\_\_  
 DO YOU HAVE A HIGH FLYER BADGE WITH YOUR NAME ON IT? \_\_\_\_\_

**Cancellation Fees: \$120 (till Mar 14); \$220 (Mar 15 - May 15) NO Refunds after April 30, 2021**

### **Club Happenings** *(continued from pg. 5)*

and eating at outside restaurants when possible. Some have had family activities on trips to lakes and other outdoor venues. A few dancers have done some virtual dancing with Mike Seastrom and others. We have had monthly meetings by ZOOM, which has allowed us to connect with each other. Our newsletter is still sent to members with some fun activities to keep us busy. All of us look forward to our favorite activity, square dancing, beginning again as soon as possible. I don't know of anyone in our club being sick from the virus. We are still concerned about the health of Mike Sikorsky in Arizona, and we hope he will recover completely. Until we can meet again, stay healthy and cool.—  
*Marie Gray, Happy Squares ASqD Delegate*

### **Shirts 'N Skirts**

The COVID-19 pandemic is affecting all of our lives in different ways making it impossible for us to enjoy one of our favorite activities. Each of us has to protect ourselves so that we can emerge from this scourge healthy and able to pursue square and line dancing again.

We are following the guidelines presented by A Square D and have cancelled our classes and dances for the foreseeable future. For 2021, we are evaluating the situation on a month-to-month basis to determine when we can resume our square dancing classes and classes. After being out of square dancing for nearly 1½ years, we will all need to go back and attend class ourselves!

Our club has formed a "Square Up Safely Committee" to be ready with Club guidelines to return to dancing safely when the current pandemic is contained. The committee members have been holding meetings on ZOOM and have already collected ideas from churches, dental offices, hair dressers and barber shops, as well as callers and cuers. Recommendations will be presented in the coming months.

Our club president conducted several general membership meetings by email in order to decide various motions pertinent to club activities. One or two motions have been presented each month for a vote by our General and Lifetime members. The email meeting and voting format worked well and can be used to decide club issues in the future.

For our monthly newsletter our members have reported on what they are doing to keep busy during the COVID-19 crisis. It's a means of keeping "in touch" when we're unable to touch each other. Various

club members are sharing jokes and other anecdotes to keep each other entertained while we're separated.

One of our more noble club members has taken on the task of enlisting aid for St. Teresa's Orphanage in Ensenada, Mexico. By seeking donations of cash and gifts from her church, the Ebell Club of Irvine, and our club members, she has helped provide support for the children and nuns at the orphanage.

Our caller, Tim Pepper, was very ill earlier in the year with a severe blood infection. He was on IV Therapy and underwent physical therapy for several weeks. He is feeling better now and on the road to recovery.

We're all hoping for a vaccine for this virus so we can resume our normal activities as soon as possible!

### **Sierra Hillbillies**

With the departure of Bob and Angie Messina, the Hillbillies have adopted a rotating method of filling the duties of president for our management committee beginning with David Neill.

We salute member Ken Kerner who, being unable to host our October Harvest Festival and Food Bank benefit, voluntarily collected food donations from our club members and delivered the donations to our local food pantry. Many thanks to him!

We are making plans for 2021 dances and have our fingers crossed we will be allowed to implement those plans. For now, of course, we're playing the waiting game along with everyone else. —*Alan Willis, A Sq. D Delegate*

### **Trail Dusters: WOW 2020—What Can We Say About It!**

The first inkling that this year's dance season was not going to be the same as any other was on March 11, 2020, when an email from our Board announcing the cancellations of classes till April 21 and the March and April dances was distributed. As stated in the email "The CDC is speaking directly to us. As square dancers we hug, we kiss, and we hold hands with dozens of different people when we dance. Let's be honest with ourselves. We dance with seven people in our square and, when it's over, we go to the refreshments table, pick up a cookie with our hands, and put it into our mouth." This was followed a month later with the news that ALL club activities were cancelled for 2020–2021 dance season! The future was looking bleak!

## Club Happenings *(continued from pg.9)*

But then our Presidents, Joni & Mark Simon, had a discussion with our Club caller, Paul Waters, about how best to keep the new square dancers interested in returning to classes once we started up again. The result was that on March 19<sup>th</sup> Paul send out the first of what has become weekly emails. These emails start with a list of calls as if he was calling a tip and have evolved to include interesting articles on his experiences as a caller in LA calling square dances for broadcast on commercials, television shows, & movies as well as the history of ballroom dancing. These emails have had the effect of keeping our member connected.

This connection was further strengthened when the Board made the decision to hold a monthly Virtual Square Dance (2 couple calls) in July. It was a success and now these “dances” are held monthly on the third Wednesday evenings, have a theme, and features Paul Waters calling and Caren Blumfield teaching a line dance twice between tips. The other breaks are used as the occasion to socialize in break-out rooms. The ZOOM dance starts at 6:30 so that club members can sign in early and socialize with those online!

The Board also initialed a telephone tree where each member was given a list of Club members for which they are responsible. They are to make a call at least once a month to check in, pass on any Club news, recognize a special occasion (birthday, anniversary, etc.) if there is one, etc.

Our monthly newsletter “Dusty Trails” edited by Marilyn & Len Bloom, continues to be published with articles about our virtual dance the previous month, photos from the ZOOM screens, jokes, recipes, etc. It is thinner than before, but still an important means to keep the Club together.

We do not know when square dancing will return again, but we are trying hard to at least keep the terminology in our memory banks—and keep the friendship connections strong!

Stay safe, stay healthy, and we will see you in a square one day!



## *A Square D Board*

### • ELECTED OFFICERS:

**President:** Alan Lubberts, 310-995-0586, alanlubberts@gmail.com  
**Vice President:** Fredi Levitt, 310-287-1434, frediasqd@gmail.com  
**Secretary:** Barbara Schwartz, 310-973-2479, petlwing@yahoo.com  
**Treasurer:** Judy Fisher, 310-820-7191, judy.ASqD@JSFmail.com

### • SENIOR DIRECTORS:

**South Bay-Westside:** Diane Isaacs, 323-939-1478, di6@earthlink.net  
**Valley/Ventura/Santa Barbara:** Pamela Bailis, 310-395-4042,  
bailis@gseis.ucla.edu

**Orange:** Open

### • DISTRICT DIRECTORS & TRUSTEES:

**Orange:** Lutz Moeckel, 714-894-7207, lutzmoeckel@gmail.com

**South Bay/Westside:** Open

**Valley/Ventura/Santa Barbara:** Linda Kaplan, 805-231-6171,  
lkaplan.g@gmail.com

**Jr. Past President:** Vicki Moeckel, 714-894-7207, lutzmoeckel@gmail.com

### • APPOINTED OFFICERS:

**Caller/Cuer Committee Director:** Diane Isaacs, 323-939-1478,  
di6@earthlink.net

**Caller Discussion Committee:** Dale Hoppers, 909-223-0108, callerdale@aol.com

**Cuer Discussion Committee:** Dawn Mee, 951-206-1746, dawnadele@aol.com

**Facilities Director:** John & Barbara Taylor, 310-541-6501, johntay@cox.net or  
bartaylor@cox.net

**Grapevine:** Karen Geller-Shinn, 661-252-2210, kgshinn@socal.rr.com

**Hi-Flyers:** Pamela Bailis, 310-395-4042, bailis@gseis.ucla.edu

**Historian & Trustee Rep:** Norma Spieker, 310-670-5736, normaspieker@att.net

**Inside Hostess:** Laura Garcia, 818-345-0901, lauragar@sbcglobal.net

**Insurance:** Vacant

**IRS:** Fredi Levitt, 310-287-1434, frediasqd@gmail.com

**Membership Chairman:** Art & Adrienne Omansky, 310-553-2649,  
amomansky@sbcglobal.net

**Medical Activity Access:** Barbara Schwartz, 310-973-2479,  
petlwing@yahoo.com

**Outside Host:** Joe Fortenberry, 909-591-2771, jjfort@gmail.com

**Parliamentarian:** Jim & Jo Shipman, 562-696-1332, jimjo56@verizon.net

**Photographer:** John Garcia, 818-345-0901, johngar67@gmail.com

**Supplies:** Linda Kaplan, 805-231-6171, lkaplan.g@gmail.com

**Webmaster:** Jeff Atkins, 949-370-4191, jjatkin@hotmail.com

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## A Square D Affiliate Clubs:

1. Club name, regular dance, and contact info 2. Club web address given where available.  
Please contact me to correct errors in the information for your club. *Thanks, KGS, Ed.*

- **Boots & Bows** — Redondo, 3<sup>rd</sup> Saturday, <http://bootsandbows.net>
- **Boys 'n' Berries** — Buena Park, 1<sup>st</sup> Saturday, [www.boysnberries.org](http://www.boysnberries.org)
- **Buckles & Bows** — Thousand Oaks, 4<sup>th</sup> Saturday, [www.bucklesandbows.org](http://www.bucklesandbows.org)
- **Buttons & Bows** — Anaheim Hills, 1<sup>st</sup> & 5<sup>th</sup> Saturdays, [www.buttonsandbowsquaredancing.com](http://www.buttonsandbowsquaredancing.com)
- **Church Mice** — Anaheim, 3<sup>rd</sup> Saturday, [www.churchmice.com](http://www.churchmice.com)
- **Dancing Stars** — Huntington Beach, 4<sup>th</sup> Friday, [www.ocdancingstars.com](http://www.ocdancingstars.com)
- **Farmers & Charmers** — Northridge, 1<sup>st</sup> Saturday, [www.farmersandcharmerns.com](http://www.farmersandcharmerns.com)
- **Fun Wuns(A-1)** — Westminster, 4<sup>th</sup> Friday
- **Grin-N-Square It** — El Monte, 3<sup>rd</sup> Saturdays, [www.grinnsquareit.com](http://www.grinnsquareit.com)
- **Happy Squares** — Simi Valley, 2<sup>nd</sup> Saturday, [www.happysquares.com](http://www.happysquares.com)
- **Honeycombers** — Torrance, 1<sup>st</sup> Saturday, [www.honeycomberssquaredance.org](http://www.honeycomberssquaredance.org)
- **Ichabod Squares** — Garden Grove, 3<sup>rd</sup> Fri-day, [www.ichabodssquares.org](http://www.ichabodssquares.org)
- **Inglewood Guys and Dolls** — 3<sup>rd</sup> Friday, [www.orgsites.com/CA/inglewoodguysanddolls](http://www.orgsites.com/CA/inglewoodguysanddolls)
- **Lads 'n' Lassies** — Northridge, 1<sup>st</sup> Saturday
- **Major Keys** — Whittier, 4<sup>th</sup> Saturday, [www.majorkeys.org](http://www.majorkeys.org)
- **Orange Coast Lariats** — Garden Grove, 2<sup>nd</sup> Friday, [www.orangecoastlariats.net](http://www.orangecoastlariats.net)
- **Phantom Squares** (C-1 & 2) — Canoga Park, 2<sup>nd</sup> or 3<sup>rd</sup> Sunday, [www.phantom-squares.com](http://www.phantom-squares.com)
- **Ramblin' Rogues** — Mission Viejo, 1<sup>st</sup> Friday, [www.ramblinrogues.org](http://www.ramblinrogues.org)
- **Ribbons & Souls**—Los Angeles, 2<sup>nd</sup>, 4<sup>th</sup> & 5<sup>th</sup> Saturdays, [www.ribbonandsouls.com](http://www.ribbonandsouls.com)
- **Rustlers** — Garden Grove, 4<sup>th</sup> Saturday, [www.therustlers.net](http://www.therustlers.net)
- **Shirts N Skirts** — Santa Ana, 2<sup>nd</sup> & 5<sup>th</sup> Saturdays, [www.shirtsnskirts.net](http://www.shirtsnskirts.net)
- **Shoreline Squares** — Long Beach, 4<sup>th</sup> Saturday quarterly, [www.shorelinesquares.com](http://www.shorelinesquares.com)
- **Sierra Hillbillies** — Santa Clarita, 1<sup>st</sup> Sunday; email: [hillbillies.pres@gmail.com](mailto:hillbillies.pres@gmail.com); [www.sierrahillbillies.org](http://www.sierrahillbillies.org); [www.facebook.com/groups/sierrahillbillies/](https://www.facebook.com/groups/sierrahillbillies/)
- **Simi Valley Boots & Slippers** — Simi Valley, 1<sup>st</sup> & 4<sup>th</sup> Saturdays, [www.bootsandslippers.com](http://www.bootsandslippers.com)
- **Taws & Paws** — Santa Barbara, Wednesdays weekly
- **Trail Dusters** — Northridge, 2<sup>nd</sup> Saturday, [www.traildusters.com](http://www.traildusters.com)
- **Valley Trailers** — Northridge, 3<sup>rd</sup> & 5<sup>th</sup> Saturdays, [www.valleytrailers.org](http://www.valleytrailers.org)
- **Western Weavers** — Burbank, 2<sup>nd</sup> & 4<sup>th</sup> Fridays, 7:30 p.m.; [www.westernweavers.org](http://www.westernweavers.org); [www.facebook.com/westernweavers](https://www.facebook.com/westernweavers)

Thank you for reading the Associated Square Dancers' *Grapevine* newsletter, and supporting square dance. You can read it on-line & in color at [www.asquared.org](http://www.asquared.org)