

Grapevine

A publication of
Associated Square Dancers, California

Editor: Karen Geller-Shinn, 661-252-2210, kgshinn@socal.rr.com



South Bay/Westside District
Spring Flung's
Awesome Callers

June 5, 2016

Associated Square Dancers

The purpose of this Association is to promote Traditional American Square and Round Dancing as a healthful, fun-type family recreation; to provide leadership and direction for its members and to collect and disseminate information regarding square and round dancing on a local, state, and national level.

The Grapevine is the official publication of Associated Square Dancers. Deadlines to submit information are:

October 16 for Dec., Jan., Feb. issue April 16 for June, July, Aug. issue
Jan 16 for March, April, May issue July 16 for Sept., Oct., Nov. issue

What we would like to receive for publication:

- Special dances for the three months following date of issue.
- Articles on activities that have had a **major impact** on the club's membership, dance attendance, and classes.
- Fundraisers and/or outings your club has enjoyed.

Please be positive and helpful with your articles. Sharing ideas helps all clubs be more successful.

A Square D Website: www.asquared.org

A Square D Calendar:

September:

Thursday	1	District Meeting: South Bay Westside
Saturday	10	Visitation: Shirts 'N' Skirts
Tuesday	13	District Meeting: Orange
Sunday	18	Visitation: Sierra Hillbillies
Saturday	24	Visitation: Chevron Squares
Wednesday	28	District Meeting: Valley-Ventura-Santa Barbara

October:

Saturday	1	Visitation: Lads 'N' Lassies
Thursday	6	District Meeting: South Bay Westside
Saturday	8	Visitation: Orange Coast Lariats
Sunday	9	Presidents Ball & 68th Anniversary Dance
Tuesday	11	District Meeting: Orange
Friday	14	Visitation: Western Weavers
Wednesday	26	District Meeting: Valley-Ventura-Santa Barbara

November:

Thursday	3	District Meeting: South Bay Westside
Friday	4	Visitation: Heels & Souls
Saturday	5	Visitation: Buttons & Bows
Tuesday	8	District Meeting: Orange
Thurs-Sunday	10-13	Visitation: Rivco Festival, Indo
Wednesday	16	District Meeting: Valley-Ventura-Santa Barbara
Sunday	20	General Meeting, 2 p.m.

Quarterly general meetings, board meetings, and major dances are held at the Hawthorne Memorial Center, 3901 W. El Segundo Blvd., Hawthorne, unless noted. District meetings are held in each district; interested dancers please contact the District Director for location details.



President's Message

Hello Dancers Everywhere:

I am still in recovery mode from an amazing national convention in Des Moines, Iowa. Our trip was an extended one, in part because I was born in Iowa and it was an opportunity to revisit my roots and to reconnect with relatives who still reside there.

As for the convention itself, I traveled with the Hi Fliers for a tour of the Des Moines area. The Hi Flier tours are always fun, interesting and informative. Think about joining us as these tours are part of the services provided by ASqD. There were 25 of us and there is always room on the bus for other dancers.

This convention provided an opportunity for Fredi and I to have a conversation with two members of the National Executive Committee (NEC). The members were Butch Hayes, the general chairman of the 2006 national convention in San Antonio, Texas, and Jim Winslow, the 65th national convention chairman in Des Moines, Iowa, the newest member of NEC. The primary revelation of the conversation was that Jim, when he made the Des Moines bid for the 65th convention was adamant that there would be no evening square dance dress code requirements and that no signs would be posted at any of the venues. His reasoning was simply that this was primarily a dance festival and not a costume party. While tradition prevailed in that there was a preponderance of petticoats on the floor, it was also encouraging to see that there was also a fair number of women in slacks and jeans with no one being excluded by reason of dress.

If you remember the buzz from last year's convention in Springfield, Massachusetts, the keynote address presented by Paul Cote and Ted Lisotte decried the lack of progress in music and dress as the two primary impediments in recruiting and retaining new dancers. The good news from this year is the dress code is gone and there has been amazing growth in the use of new music and technology. It appears that Andy Allemao is calling for clubs in remote areas using Skype.

The message from this year's convention is much more somber and much, much harder to address. For 25 years I have bemoaned the loss of Mainstream clubs in California and our clubs insistence on teaching soft Plus in less than one year. I have apparently been under the misconception that the rest of the country danced primarily at the mainstream level and that they were consequently stronger dancers. This year's message is that the soft Plus teaching phenomenon is nationwide. The message is an indictment of CallerLab itself and is creating division among our callers and instructors. The next few months will require a lot of soul searching with our clubs to try to address a very real crisis. Our callers and instructors as well as the movers

(Continues) 1

President's Message *(Continued from page 1.)*

and shakers with our established clubs are aging out. Change is required to assure that the activity that we love continues to live beyond us. The path to growing the square dance activity is as always, recruiting new and younger dancers and more critically, the retention rate of those we do recruit. We must provide much quicker and more thorough teaching of beginning dancers and must provide club dance venues at which these dancers can hone their skills.

CallerLab has addressed the issue with the introduction of the Club 50 program and I applaud the clubs that are giving it a try. However, the only way we can sustain any progress made is to commit club resources and venues to regularly scheduled Club 50 dances. I know from years of experience the difficulty of getting an existing club to lower its dance level. I also know that the current beginning student teaching methods do not work.

The existing square dance community is very resilient and there are many of you out there that would work for a new teaching model and a new square dance club model. For those clubs out there that have had board discussions about closing due to financial reasons, inability to sustain a beginner class, or simply the inability to find people to run the club, here is a golden opportunity to reinvent your club. At this point anything is worth a try.

Whatever your opinion on change, please keep the dialogue flowing and talk about square dancing. —*Your President, Alan Lubberts*

Anniversary & Benefit Dances:

- | | | |
|---|---------------------|-------------------------------|
| Shirts 'N' Skirts | September 10 | 57th Anniversary Dance |
| With caller Charlie Robertson & cuer Eileen Silvia | | |
| Sierra Hillbillies | September 18 | 49th Anniversary Dance |
| With callers Paul Waters & Hunter Keller & cuer Cindy Mower | | |
| Chevron Squares | September 24 | 54th Anniversary Dance |
| With caller Mike Haworth & cuer Judy Keller-Smith | | |
| Lads 'N' Lassies | October 1 | 53rd Anniversary Dance |
| With caller Dick Hodnefield & cuer Jim Elder | | |
| Western Weavers | October 14 | 35th Anniversary Dance |
| With caller Mike Hogan & cuer Joe Scarlatella | | |
| Heels & Souls | November 4 | 57th Anniversary Dance |
| With caller Deborah Carroll-Jones & cuer Milo Molitoris | | |
| Buttons & Bows | November 5 | 57th Anniversary Dance |
| With caller Ken Bower & cuer Judy Keller-Smith | | |
| Valley Trailers | November 19 | 62nd Anniversary Dance |
| With callers Mike Seastrom & Charlie Robertson & cuer Cindy Mower | | |

A Square D Club Happenings:

Boots and Bows

As of this writing our January beginners class is still going strong with 13 students scheduled to graduate in Late July. Dave Donaldson graciously filled in for Glenn Nichols when he was unable to finish due to medical issues and, more recently, Charlie Fagan has been substituting for Dave so our students have been exposed to variety of teaching and calling styles.

Our new beginner's class starts on September 21 with Dale Hoppers as our Caller/Teacher. The first hour and a half of our "two tier" class will be devoted to our new beginners and take them through most of Mainstream. The final hour will be a workshop to finish up Mainstream and complete Plus for our club members and recent graduates. When we start the next class the new dancers will be able to reinforce their dancing skills by acting as angels for a new crop of beginners and then stay for the final hour of class if they are ready to move up to Plus. Classes will

===== *(Continues)*

Hop aboard for the Labor Day Jamboree!

Join Boots & Bows and other ASD clubs on a bus to Arcadia on the Saturday of Labor Day weekend to spend a fun-filled evening dancing to great callers and cuers. We'll stop along the way for a reasonably-priced meal, then move on to the Embassy Suites to square up by 6:30. Once you've danced your tootsies off, you can relax and the bus will bring you back to your car.



Order tickets early. The bus holds only 40, and likely will fill up quickly!

Save the date: Saturday, Sept. 3, 2016

We'll leave from the corner of Madrona and Torrance Blvd. at 2:30 p.m., and return around 11-12:00 p.m. If a Torrance pickup isn't convenient, contact Mervis at 310.944.0191 to discuss a second pickup point.

Price: \$20 per ticket (see order form)
Includes your bus trip + admission to the evening's dance.

Need more info? Call Mervis at 310.944.0191, or email her at <Mervspace@gmail.com>. To learn more about the Jamboree, go to <www.charlierobertson.com/labor_day_jamboree>.

Make check payable to Boots & Bows Square Dance Club and mail asap to Mervis Reissig, 3400 N. Valley Drive # 35, Manhattan Beach, CA 90266.

PLEASE PRINT: Name _____ Phone _____
Address _____
Club _____ #Tickets @ \$20 each _____

Club Happenings *(continued from pg. 3)*

continue to be on Wednesday nights at the Torrance Woman's Club located at 1422 Engracia Avenue.

On Saturday September 3rd we're taking a bus to the Labor Day Jamboree in Arcadia. We'll leave from the corner of Madrona and Torrance Blvd at about 2:30 p.m., and get to Arcadia in time for a meal and then an evening of dancing. Just relax and let the bus driver bring you back to your car. Estimated cost (including dance entry) is \$20. Contact Mervis Reissig at 310-944-0191 for details and the possibility of a secondary pickup point.

Please join us this fall for a great lineup of callers for our third-Saturday dances; they include Andy Allemo in September, Pat Carnathan in October, and David Mee in November.

Buckles and Bows

Buckles and Bows enjoyed a fun-filled summer with lots of activities. Among them was our annual Sea Breeze Dance on August 14th with Buddy Weaver, always a hit with many, and our annual Progressive Dinner on August 28th, a sell out as usual. The theme for the dinner this year was "Pirates of the Conejo" with food, costumes, great entertainment, and games.

Our beginner's class, with the incomparable Mike Seastrom instructing, commences on Tuesday, September 6th following a very successful summer workshop. Our next club camping trip is scheduled for October 4-6 at Pismo Coast Village in Pismo, Beach. Our Holiday Party is planned for December 11th. Join us on September 24th for our Screaming into Fall Dance with Rod Shuping, on October 22nd with Hunter Keller and enjoy Pie in the Sky, and then on November 26th for our Turkey Trot dance with Mike Sikorsky.

Our cuers are Gus & Lynn Defore and we dance the 4th Saturday of every month (dark in December) at the Goebel Adult Community Center in Thousand Oaks, ½ block east of the 23 Freeway at the Janss Road exit. Our hours are Pre-Rounds from 7:00-7:30 p.m. and between tips with Plus level squares from 7:30-10:00 p.m. Visit us at our website at <http://www.bucklesandbows.org>.

Buttons & Bows

Our class starts on Thursday, September 8 at Bernardo Yorba Middle School, 5350 Fairmont Blvd., Yorba Linda. Glenn Nichols is our class caller/instructor.

- **Sept 3, Randy Dougherty** will be calling our "School Kids" Dance. Our Sept 3 dance is being held at Cedarbrook.
- **Oct 1, Mike Sikorsky** will be calling our "50's Memories" Dance.
- **Oct 29, Don Schadt** will be calling our "Fright Night" Dance.
- **Nov 5, Ken Bower** will be calling our "57th Anniversary" Dance.
- **Dec 3, Mike Seastrom** will be calling our "Santa's Toy Shop" Dance.

We are a fun club with popular callers and Judy Keller-Smith will cue our rounds. Come and enjoy our continuous food bar and great halftime refreshments.

4 Visit us soon.

You, Your Club, and that 50-Call Thing

For those of you that went to the Nationals in Iowa and caught Jerry Story's keynote address, no need to read further as you know what I'm talking about. In case you missed it, you can find Jerry's entire speech on his web site at 'jerrystory.com'.

I'll give you a really condensed version: It goes something like this -- our activity has been in a downward slide for the past 30-40 some odd years because of the dancers' insistence to forego proficiency in mainstream (MS) and heeding the siren call of plus (Plus) with callers going along with it. So what we have today is a preponderance of dancers that can dance neither MS or Plus with any type of expertise.

On top of that we're asking new dancers to undergo a nine-month or longer training session to learn to the Plus level and clubs are left to wonder why they can't attract more new dancers initially and why so many drop out somewhere downstream. Let's face it, we live in an era of 'Instant Gratification' and folks don't want to spend nine months to learn this.

During the second half of 2015 Jerry started championing a 12-week or 50-Call program. Locally, the Church Mice and Rustlers decided to give it a try. Mike Haworth, one of our local callers, even came to one of the Association's General Meetings and gave us an overview and called a little demonstration. Since then this new format has gathered momentum and we now have a total of five clubs involved. In addition to the Church Mice and Rustlers, we also have the Ichabods, Buttons & Bows, and OC Lariats, who as a group, have decided to get together and sponsor Mainstream/50 Call dances on a regular basis. These are held every 4th Friday at Cedarbrook in Garden Grove. I should add that Cedarbrook offered a special hall support rate and the callers involved are volunteering their time. Additional Call/Club 50 dances can also be found in the *Blue Book*, some at Mel's Place in Westminster, others in Covina.

If your club hasn't done so then it's time to give this format some serious consideration.—*Lutz Moeckel, A Square D Vice President*

Ed Note: Please see the Rustlers' club perspective in the Club Happenings column on page 8.

Heels & Souls

The Heels & Souls will be celebrating our 57th Anniversary Dance in a new month this year – on November 4, instead of the usual October date. Our caller will be Deborah Carroll-Jones.

The full schedule of our dances for the next three months is as follows. Our September dances are on the 2nd with Henry Grissett and Zena Beaulieu, and on the 16th (Mainstream) with Phil Farmer and Milo Molitoris. We dance in October on the 7th with Jay Henderson and Milo Molitoris, and on the 21st (Mainstream) with Jim Smith and Judy Keller. And we dance in November on the 4th with Deborah Carroll-Jones and Milo Molitoris, and on the 18th (Mainstream) with Paul Waters and Pam Post.

Our club dances at the Felicia Mahood Senior Center, 11338 Santa Monica Blvd. in West Los Angeles. We are three traffic lights, in close succession,

(Continues)

Square Dancers Hit the Big Time on the Small Screen!

By Robert Ameeti, *Where's the Dance.com*

Eleven A Square D square dancers had a ton of fun working on a movie set with the crew of Andover Films for an upcoming Hallmark movie!!! Together with Hollywood casting agent Heather Lynn of Prime Casting who shared her need for a square of dancers for the Hallmark production, we sought '10 dancers' and 'a caller' which would allow us to account for unknown potential problems of availability while also being able to have some background dancing. Pulling together dancers from nine different clubs including the Boots & Slippers, Farmers & Charmers, Happy Squares, Lads & Lassies, Phantom Squares, Rambling Rogues, Rustlers, Tinseltown Squares, and the Valley Trailers we found a great group of dancers who could 'dress the part' and share the fun that we enjoy.

The next step was working with Kris Beskins, the wardrobe manager, who guided us through the process of selecting the right look, and helping us coordinate our costumes so as to not conflict with the actors while at the same time, highlighting the square dance theme. Off we all went on a Monday morning at 10 a.m. to an historic park with great ambience for the background and interiors of an old time barn where we shot the sequences. The day was long but fun.

We first worked with three of the actors who would later integrate into our square. They were great and by the end of the day James McAndrew, the primary 'square dancer,' fit right in—he was a natural. Fortunately, Kelsey Asbille and Jonathan Keltz, the other two actors, didn't have to be experts by day's end as the day was so busy with all the filming, that our training sessions were short. Concentrating our training time with just one actor allowed for a true success.

Movie making is such a precise and perfected art. First the scene is shot from one side of the room. Then you do it all again with the camera on the other side of the room. Then again with the camera from above. Than how about once

Club Happenings *(continued from pg. 5)*

west of the 405 Freeway at Corinth, in the SW corner, with a large parking lot south of us on Corinth. Our dance nights are the 1st and 3rd Fridays at 7 p.m. for rounds and 7:30-9:45 p.m. for squares and rounds. Every month on the 3rd Friday the dance is at the Mainstream level. To learn more about us, visit our website, at www.heelsandsouls.org.—Jan Bartholomew

Major Keys

Major Keys started out 2016 with a bang: Phil Farmer called a great half-way dance in January. Ken Bower called our Sadie Hawkins dance in February where pictures were taken of everyone that wanted to get married with our eight-“carrot” ring. March was a Bunny Hop with Dale Hoppers calling. April was our 43rd Anniversary dance. Everyone had lots of fun with Vic & Shanna Kaaria calling and cueing.

May was very special this year. It was Jim & Jo Shipman's 60th Wedding Anniversary with Andy Allemao calling and Jim & Judy Smith calling & cueing. A Square



more with the camera shooting a long distance shot. Wow! It was important for us to keep some semblance of order so that they could magically pull it all together in the editing room.

A singing call was used for our dance scene so we got to memorize the routine after the first dozen run-throughs. This made our lives a bit easier as later in the day, the director cut the music so that they could record some dialog while the dancing was happening. We had to keep on dancing our parts so that when the music came back on 30 seconds later, we could be correctly dancing in time with the return of the music.

A great movie crew, together with a talented group of square dancers allowed for the day to be fun, with a lot of work, while knowing that an entertaining movie would soon be enjoyed by millions. We'll try our best to announce when the movie is released so that everyone can share in the pleasure of our 15 minutes of fame. Okay, so it will probably boil down to two minutes. Oh well.



PHOTO COURTESY OF WHERESTHEDANCE.COM.

Top Row: Gina Phearson, Tinseltown Squares; Jim Wilberger, Producer; Robert Ameeti, Rustlers; Debby Stopp, Phantom Squares; James McAndrew, Actor; Kelsey Asbille, Actor; Jonathan Keltz, Actor; Kit Hime, Happy Squares; David Hogan, Director; Ray Hime, Happy Squares; Deanne Langman, Rambling Rogues; and Wendell Langman, Farmers & Charmers. Bottom Row: Abran Trujillo, Assistant Director; Larry Atmore, Valley Trailers; Tim Robinson, Boots & Slippers, and from the Lads & Lassies: Jeannette & Robert Boulware.

D along with many dancers from other clubs came to the dance to support Jim & Jo who have spent many years supporting square dance. Jim & Jo say, “Thank you to all that brought cards, gifts and good wishes. Our square dance friends are very special to us.”

Major Keys conducted introductions to square dance demos at different locations this summer along with a Barn Dance at La Heights Park on August 28th. We're hoping that this community-involvement effort will bring us more students for our class this September.

Ramblin' Rogues

The Ramblin' Rogues graduated 19 new dancers! Our new class (THE ONLY REASON FOR THURSDAY NIGHT!) begins Thursday, Sept. 9, 7–9 p.m., at Murray Community Center in Mission Viejo with Charlie Robertson teaching.

Then we went on to have wonderful summer workshops with a variety of callers. This way our new dancers got to hear new voices every week! At this printing, there will only be one more Summer Workshop with Dan Clairmont calling at the Murray Community Center in Mission Viejo. The cost is \$6 and all

Club Happenings *(continued from pg. 6)*

Plus dancers are welcome to attend.

The Ramblin' Rogues dances are at the Anaheim United Methodist Church on the first Friday of every month (EXCEPT September which is on the second Friday). We dance a "Strictly Squares" format...7:30 p.m. is A2 Squares...8 to 10:30 p.m. is Plus Level with various Star Tips. Our caller lineup is... Sept. 9: David Mee ... Sept 30: Darryl Lipscomb (Special Dance) ... Oct 7: Darren Gallina ... Nov 4: Bronc Wise. We'd love to see you there!

We are a Social Club with a Square Dance Habit! Our next social outing is on Oct. 28, Classic Silent Film "Passion of Jean d'Arc" with live music at Soka Performing Arts Center, 8 p.m.

For more information about classes, visitations, workshops, or social events, please visit our website: www.RamblinRogues.org or contact Susan Cook at susancook2011@gmail.com.

The Rustlers: Club 50 Program

I was not here when square dancing was in its heyday. However, I wish to be doing this activity for a long time in the future, as many of my friends have for past years. Square dancing, as a whole, has been diminishing in numbers rapidly. How can we slow it down and possibly revise this path? How do we attract new dancers? How can we sustain them? And how can we motivate them?

Our audience's needs are changing. We can no longer rely on what was once a good formula to attract new dancers; it is not working. We start out strong double-digits in attendance at class and by year's end, just a few left to graduate. We must take in consideration the demands at work, home, society, and time that play key factors. People more and more are unable to do the long programs that go from Basic to Mainstream to Plus. How effective is this dancer after completing almost a year in class—still not ready to jump in and "Square Em Up!" Approximately two-thirds or more are gone by year's end. Do you think they will return, and let their friends and family know the benefits that square dancing enjoys?

So we embrace the key factor—TIME. Who has time to go to a class and maintain energy for a year? Realistically—no one. Time intertwines with all the other factors. So, last year, the Rustlers were introduced to a program: Club 50. It was not well received by any stretch of the imagination, but we as a club decided to move forward with Club 50 in January 2016. Trying to embrace a concept that would help bring in new and old dancers alike to a format that would sustain basic dancers and help strengthen a seasoned dancer, so they could get back on the floor.

Would you believe our Club 50 class sustained approximately 62% of its original class? The same number of students in the prior year of class that graduated with the long program. Club 50 is 12–15 weeks. I give you these figures to make you aware that TIME plays an important factor in our success as we move forward. Our second class although smaller is yielding similar percentages.

Does this mean we are only going to do Club 50? NO! We are going to use club 50 to be the building blocks of today's square dancing. Start them out with a short program, ask them to return as an angel or repeat the class to improve some skills, mentor them, go to class-level dances to support and build their con-

(Continues on page 10.)

A Square D Scrapbook:

South Bay/Westside District

Spring Fling



Sylvester Nealon, left, joined by Phil Farmer, Paul Waters, Bill "Tex" Gipson, (Nealon), Henry Grissett, and Dave Donaldson (see cover photo, from left) called to recent and soon-to-be graduates, angels, A Square D officers, and other fun-seeking square dancers to round out this year's season of district-hosted student dances on June 5.



PHOTOS BY KEN KEMZURA.



Everyone's attention now turns to gearing up for new classes beginning in September and recruiting new students for the 2017 class of graduates!



Meanwhile, at right, Lorna from the Red Ribbons and Carmen from the Major Keys peruse a scrapbook filled with many happy dancing memories!

..... KMVT15: More Media Exposure for Square Dance on YouTube



A Square D Photographer Ken Kemzura, participated in caller Mike Luna's Episode 13 of his current half-hour square dance show on KMVT15. Multiple episodes are available on YouTube. KMVT15, Silicon Valley Community Media, is a community

resource providing educational services, local event coverage, and media services to businesses in the area. Also see www.c-p-s-d.org, Committee to Promote Square Dancing, from San Jose for some interesting ideas to promote square dance awareness.

Club Happenings *(continued from pg. 8)*

fidence and then and only then, invite them to do the extended application (plus). This takes TIME to build this foundation that has eroded over the years. There is no quick fix, but I believe that all the necessary abilities to help turn this around are well within our grasp—enthusiasm, drive and willingness to look outside the box.

Let me leave you with one final thought, Winston Churchill stated, “There is nothing wrong with change, if it is in the right direction.” I believe Club 50 is starting the motion that will effectively make the necessary changes to maintain our square dancing family’s future.—*Dede Weatherwax, President of the Rustlers*

Shirts ‘N’ Skirts

Our September 10th dance will feature the dynamic and exciting caller, Charlie Robertson. He’s expected to be in great form for this dance which celebrates our “57th Anniversary” as a square dance club. The lovely Eileen Silvia will be the enchanting cuer for our round dancers.

On October 8th we’ll put on our poodle skirts and bobby sox and relive our youth with Dale Hoppers as he jives to our “Remembering Sock Hops” dance. “Bill” Berry will provide more nostalgia as he cues our Round Dancers.

On October 29th there will be no tricks but all TREATS as we come in costume to dance to Andy Allemao at our “Masquerade Ball” dance. Andy will start Hex Squares at 6:30 p.m., and regular square dancing starts later on. The mysterious Eileen Silva will cue the shimmering round dancers.

On November 12th the club will be in Indio at RIVCO, so there will be no dance this weekend.

Our dances in September and October are at the Anaheim United Methodist Church, 1000 S. State College Blvd., Anaheim. Entrance fee is \$8 for each dancer. Pre-round dancing starts at 7:30 p.m., and square dancing starts at 8 p.m. (except on Oct. 29th with Hex squares at 6:30 p.m.). At the intermission there will be an A1/A2 tip. Our dances conclude at 10:30 p.m.

We are very friendly and a fun club. We look forward to seeing you at our dances! For more information please look at our website: www.shirtsnskirts.net.

Sierra Hillbillies Square and Round Dance Club

For September we break from the First Sunday of the month schedule due to the conflict with Labor Day, but this year we are moving to the **Third Sunday** to avoid conflict with the SQUARE DANCE TO BENEFIT CANCER at the Wilkinson Center on the Second Sunday.

September 18th will be our “49th Anniversary Dance.” It seemed like only yesterday that it was our 48th Anniversary. Oh, wait, it was. In addition to plenty of food and dancing, we will have Door Prizes, Raffle Ticket Drawings, Gift Basket Drawings, Silent Auctions, an Experienced Clothing Sale, and did I mention Plenty of Food. Paul Waters and Hunter Keller will be calling with Cindy Mower cuing.

On October 2nd, back to the First Sunday, we will hold our “Harvest Festival and Food Pantry Benefit Dance.” Please bring nonperishable food (i.e.: canned, boxed) to the dance and we will make sure that it gets to our local Food Pantry. No overhead or commissions involved. All that we receive will be donated

(Continues on page 16.)



PHOTOS COURTESY OF PAM BAILIS.

ASqD High Flyers: 65th National Square Dance Convention, Des Moines, Iowa 2016

Merlyn Jones is our High Flyer representative who organizes wonderful trips each year to National conventions. Before the dancing starts on Wednesday, our High Flyers group arrives a few days early (on the weekend before) to tour the hosting city. Really nice way to get to know our states of the union!

We spent four days touring Des Moines and nearby attractions. Some of these included:

- The Living Farm Museum in Urbandale, an interactive outdoor museum that educates and connects people of all ages to Mid-western rural life experiences.
- We dined at the Wallace House, a restored 1883 Italianate Victorian Mansion in Des Moines. It was the home of Henry Wallace, first editor of Wallace’s Farmer magazine (1885) still in publication today.
- John Deere Factory, which manufactures tractors, cotton pickers, and other farm equipment.
- The John Wayne birthplace and museum.
- The Bridges of Madison County (some are still standing)! Watched the movie on the way out there...remember Clint Eastwood and Meryl Streep?
- Herbert Hoover Library & Museum, and birthplace.
- The Amana Colonies (early settlements) of German Priestess who came to Iowa in 1855 to live out their beliefs in isolated surroundings.
- The Salisbury House, Iowa Capital Building & Botanical Gardens (gorgeous).

Later on in the week, the convention dancing starts. Over 3000+ folks from all over the world and the U.S. attended. The event was held in the large downtown Convention Center with many kinds of dancing at all levels (square, round, contra, line, clogging, etc.). Something for everyone, including families and kids. There were also lectures, vendors, and other events for participants.

Some of us actually danced three times a day, morning, afternoon, and evening...a great way to improve skills and meet new folks. Last year’s convention was Springfield, Massachusetts, and next year will be Cincinnati, Ohio. Consider joining the High Flyers for a terrific tour, fabulous dancing with well known callers and cuers from all over the world, and a fun-filled opportunity to meet dancers from the U.S. and world-wide!—



John Deere helps farmers feed the nation.



Pam Bailis, Senior Director

Iowa State Capital

A Square D Club Theme Dances:

Valley/Ventura/Santa Barbara District

September

Lads 'N' Lassies	September 3	Dog Days of Summer
Western Weavers	September 9	An Apple for the Teacher (Casual dress)
Trail Dusters	September 10	Let's Take a Cruise
Happy Squares	September 10	Ice Cream Social
Sierra Hillbillies	September 18	Special Date 49 th Anniversary Dance
Western Weavers	September 23	Black & White Ball
Buckles & Bows	September 24	Screaming into Fall
Boots & Slippers	September 24	Fabulous Swing Dance

October

Lads 'N' Lassies	October 1	53 rd Anniversary Dance
Sierra Hillbillies	October 2	Harvest Festival & Food Pantry Benefit (canned goods requested)
Happy Squares	October 8	Black Light Dance
Trail Dusters	October 8	Indian Summer
Western Weavers	October 14	35 th Anniversary Dance
Valley Trailers	October 15	Monster Mash Dance
Buckles & Bows	October 22	Pie in the Sky
Boots & Slippers	October 22	Broomstick Dance
Western Weavers	October 28	It's the Great Pumpkin!
Valley Trailers	October 29	Halloween Haunt Dance

November

FARmers & Charmers	November 5	Fantasy fun
Sierra Hillbillies	November 6	"Hanging Chads" Dance
Trail Dusters	November 12	Salute to Our Troops
Happy Squares	November	Dark/Rivco
Western Weavers	November	Dark
Tinseltown Squares	November 19	Turkey in the Straw
Valley Trailers	November 19	62 nd Anniversary Dance
Boots & Slippers	November 20	Turkey Promenade
Buckles & Bows	November 26	Turkey Trot

South Bay/Westside District

September

Heels & Souls	September 2	Caller Sing-A-Long
Red Ribbon Squares	September 10	Back to School
Guys and Dolls	September 16	School Days/Honor Our Veterans
Heels & Souls	September 16	Apple Time (Mainstream dance)
Boots & Bows	September 17	Funny Hat Dance

October

Honeycombers	October 1	Chili Cook-Off
Heels & Souls	October 7	Football Favorites Dance
Red Ribbon Squares	October 8	Denim & Diamonds
Guys and Dolls	October 21	Autumn Leaves Dance
Heels & Souls	October 21	Oktoberfest (Mainstream dance)
Boots & Bows	October 15	Pie Night Dance

November

Heels & Souls	November 4	57 th Anniversary
Honeycombers	November 5	Thanks for the Memories
Red Ribbon Squares	November 12	Thanks & Giving Benefit
Guys and Dolls	November 18	Giving Thanks Dance
Heels & Souls	November 18	Pilgrims Journey (Mainstream dance)
Boots & Bows	November 19	Be Thankful Dance

Orange District

September

Camping Squares	Sept 1-3	Casa Del Sol, Hemet
Boys N Berries	September 3	School Days (short pants)
Buttons & Bows	September 3	School Kids
Ramblin' Rogues	September 9	Back to School (short pants)
Orange Coast Lariats	September 10	Vacation T-Shirts & Pizza Dance
Shirts 'N Skirts	September 10	57 th Anniversary Dance
Ichabod Squares	September 16	Cowboy Roundup
Church Mice	September 17	Flower Power to the '60s
Chevron Squares	September 24	54 th Anniversary Dance
Major Keys	September 24	Western Hoedown
Rustlers	September 24	School Days Dance
Ramblin' Rogues	September 30	European Style Special Dance

October

Camping Squares	Sept 29-Oct 1	San Diego Metro KOA, Chula Vista
Boys N Berries	October 1	Cowboy Round-up
Buttons & Bows	October 1	50's Memories
Ramblin' Rogues	October 7	Ghost Busters
Orange Coast Lariats	October 8	Orange & Black Dance
Shirts 'N Skirts	October 8	Remembering Sock Hops
Church Mice	October 15	"Mice'n Stein—Oooh Scary!"
Ichabod Squares	October 21	Ghosts & Ghouls & Witches Oh My
Chevron Squares	October 22	Halloween Haunt
Major Keys	October 22	Boys 'N' Ghouls Costume Party
Rustlers	October 22	Halloween Harvest
Dancing Stars	October 28	Elvis Dance
Buttons & Bows	October 29	Fright Night (costumes, please)
Shirts 'N Skirts	October 29	Masquerade Ball

November

Camping Squares	November 3-5	Catalina Spa & RV Resort, Desert Hot Springs
Ramblin' Rogues	November 4	Indian Summer
Boys N Berries	November 5	Autumn Leaves
Buttons & Bows	November 11	57 th Anniversary—Let's Celebrate!
Orange Coast Lariats	November	Dark/Indio
Ichabod Squares	November 18	Thank You Pumpkin Pie
Church Mice	November 19	Gobble, Gobble, Squeak, Squeak
Chevron Squares	November 26	Turkey Trot
Major Keys	November 26	Harvest Ball
Rustlers	November 26	Turkey Trot

A Square D Affiliate Clubs:

1. Club name & regular dance info (consult **Where We Square** hall list that follows.)
2. Club web address given where available. Please contact me to correct errors in the information for your club. *Thanks, KGS, Ed.*

- **Bloomin' Squares** — Sunland, selected Saturdays, Reg. Hall #22, www.iagsdc.com/bloominqsquares/
- **Bob's Fun Rounders** — Long Beach, Mondays weekly, Reg. Hall #23
- **Boots & Bows** — Redondo, 3rd Saturday, Reg. Hall #16, www.bootsnbows.org
- **Boots & Slippers** — Simi Valley, 1st & 4th Saturdays, Reg. Hall #18, www.bootsandslippers.com
- **Boys 'n Berries** — Buena Park, 1st Saturday, Reg. Hall #3, www.boysnberries.org
- **Buckles & Bows** — Thousand Oaks, 4th Saturday, Reg. Hall #11, www.bucklesandbows.org
- **Buttons & Bows** — Anaheim Hills, 1st & 5th Saturdays, Reg. Hall #6 www.buttonsandbowsquaredancing.com
- **Camping Squares** — So. California, 1st weekend monthly, various locations, www.campingsquares.net
- **Chevron Squares** — Anaheim, 4th Saturday, Reg. Hall #21, www.chevron-squares.org
- **Church Mice** — Garden Grove, 3rd Saturday, Reg. Hall #4, www.churchmice.com
- **Dancing Stars** — Huntington Beach, 4th Friday, Reg. Hall #9, www.occandancingstars.com
- **Farmers & Charmers** — Northridge, 1st Saturday, Reg. Hall #24, www.farmersandcharmners.com
- **Fun Wuns(A-1)** — Westminster, 4th Friday, Reg. Hall #14
- **Happy Squares** — Simi Valley, 2nd Saturday, Reg. Hall #18, www.happysquares.com
- **Heels & Souls** — Los Angeles, 1st & 3rd Fridays, Reg. Hall #7, www.heelsandsouls.org
- **Honeycombers** — San Pedro, 1st Saturday, Reg. Hall #8, www.honeycombers-squaredance.org

- **Ichabod Squares** — Garden Grove, 3rd Friday, Reg. Hall #4, www.ichabodssquares.org
- **Inglewood Guys and Dolls** — 3rd Friday, Reg. Hall #1, www.orgsites.com/CA/inglewoodguysanddolls
- **Lads 'n Lassies** — Northridge, 1st Saturday, Reg. Hall #24
- **Major Keys** — Whittier, 4th Saturday, Reg. Hall #19, www.majorkeys.cog
- **Orange Coast Lariats** — Garden Grove, 2nd Saturday, Reg. Hall #4, www.orangecoastlariats.net
- **Phantom Squares** (C-1 & 2) — Canoga Park, 2nd or 3rd Sunday, Reg. Hall #5, www.phantom-squares.com
- **Ramblin' Rogues** — Mission Viejo, 1st Friday, Reg. Hall #2, www.ramblinrogues.org
- **Red Ribbons** — Santa Monica, 2nd & 5th Saturdays, Reg. Hall #13, www.redribbonsquares.org
- **Rustlers** — Garden Grove, 4th Saturday, Reg. Hall #10, www.therustlers.net
- **Shirts & Skirts** — Santa Ana, 2nd & 5th Saturdays, Reg. Hall #2, www.shirtsnskirts.net
- **Sierra Hillbillies** — Santa Clarita, 1st Sunday, Reg. Hall #17, www.sierrahillbillies.org
- **Taws & Paws** — Santa Barbara, Wednesdays weekly, Reg. Hall #20
- **Tinseltown Squares** — West Hollywood, 3rd Saturdays, Reg. Hall #15, www.iagsdc.com/tts/
- **Trailblazers** (A-2) — Westminster, 1st Saturday & Sunday weekend, Reg. Hall #14 www.trailblazers-socal.org
- **Trail Dusters** — Northridge, 2nd Saturday, Reg. Hall #24, www.traildusters.com
- **Valley Trailers** — Northridge, 3rd & 5th Saturdays, Reg. Hall #24, www.valleytrailers.org
- **Western Weavers** — Burbank, 2nd & 4th Fridays, 7:30 p.m.; Reg. Hall # 12, www.facebook.com/westernweavers



Where We Square: Key, A Square D Club Dance Venues

Please see alphabetical club listing at left for which clubs dance where.

- **1.** Ahmanson Senior Center, 3990 S. Menlo Ave., Los Angeles
- **2.** Anaheim United Methodist Church, 1000 S. State College Blvd., Anaheim
- **3.** Buena Park Recreation Center, 8150 Knott Ave., Buena Park
- **4.** Cedarbrook Dance Center, 12812 Garden Grove Blvd., Garden Grove
- **5.** Canoga Park Women's Club, 7401 Jordan Ave., Canoga Park
- **6.** El Rancho Charter School, 181 S. Del Giorgia, Anaheim Hills
- **7.** Felicia Mahood Auditorium, 11338 Santa Monica Blvd., Los Angeles
- **8.** First Baptist Church of Palos Verdes, 28 Moccasin Lane, Rolling Hills Estates
- **9.** First Methodist Church, 2721 Delaware St., Huntington Beach
- **10.** Garden Grove United Methodist Church, 12741 Main St., Garden Grove
- **11.** Goebel Senior Adult Center, 1385 E. Janss Rd., Thousand Oaks
- **12.** Joslyn Adult Center, 1301 W. Olive Ave., Burbank
- **13.** Marine Park, 16th and Marine Streets, Santa Monica
- **14.** Mel's Dance Hall, 5946 Westminster Blvd., Westminster
- **15.** Plummer Park Rooms 5 & 6, 7377 W. Santa Monica Blvd., West Hollywood
- **16.** Riviera Methodist Church, 375 Palos Verdes Blvd., Redondo
- **17.** Santa Clarita Valley Senior Center, 22900 Market St., Santa Clarita
- **18.** Simi Valley Senior Center, 3900 Avenida Simi, Simi Valley
- **19.** St. Andrews Luthern Church, 11345 Miller Rd., Whittier
- **20.** St. Mark Methodist Church, 3942 La Colina Rd., Santa Barbara
- **21.** St. Paul's Presbyterian Church, 2580 W. Orange Ave., Anaheim
- **22.** Sunland Senior Center, 8640 Fenwick St., Sunland
- **23.** Unitarian Universalist Church, 5450 E. Atherton, Long Beach
- **24.** Wilkinson Center, 8956 Vanalden Ave., Northridge



Just a brief reminder — 50-50 drawings are illegal in the State of California, and are not sanctioned by A Square D.

FUTURE NATIONAL SQUARE DANCE CONVENTIONS

JUNE 21–24, 2017: CINCINNATI, OH
 JUNE 27–30, 2018: KANSAS CITY, MO
 JUNE 24–29, 2019: ATLANTA, GA

WANTED

Dancers to submit jingle or slogan ideas such as, "Dancing feels good like an activity should," for example, to Alan Lubberts, President. Email: alanlubberts@gmail.com.

Club Happenings *(continued from pg. 11)*

to the Food Pantry. Rod Shuping will be calling, but no cuer this dance.

November 6th will find us dancing to Andy Allemao for our “**Hanging Chads Dance.**” Please bring your favorite “Hanging Chad” from Florida or bring your partner even though he or she might not be from Florida. Or come without a partner, and we will help you find your chad. Andy Allemao will be calling with our dependable TBD person cuing.

Our monthly dances are held from 2:00–5:00 p.m. on the First Sunday of the month at the Santa Clarita Valley Senior Center located at 22900 Market Street, Newhall, CA. Pre-rounds are from 2:00–2:30 p.m. and between tips which go from 2:30–5:00 p.m.—*Phillip Alfeld, Delegate*

Western Weavers

Summer is over, kids are returning to school, and the holidays will soon be upon us. We are happy to announce that nine students graduated from the Western Weavers classes in June. You will be meeting seven of them at dances in the future since they are now Western Weaver members. June through August we ran our popular Summer Workshop with Dale Hoppers. Attendance averaged 30 people every week and as always a lot of fun was had by all.

Our beginner classes will be starting Tuesday, September 13. Line dancing starts at 6:30 p.m. and class squares at 7:30 p.m. Angels are always welcome, so come and dance with us and assist our new students, or just brush up after a long summer vacation. This is a great opportunity for both new and experienced dancers to increase their skills and have fun.

Western Weavers celebrate our **35th anniversary** with a dance on **October 14**. This is a great dance, with a delicious buffet spread. The charge is \$10. The popular Mike Hogan will be calling and Joe Scarletella will be cuing. This is always a popular and well attended event with great dancing, great food and great friends. Be there!

We will be having a lot of fun themes this year—look for our dance schedules which list our callers and cuers in *Open Squares*, *Blue Book*, and *Where's the Dance*. Our October 28 Great Pumpkin dance is optional costume so get out those Halloween costumes and come along. In November our club will be DARK due to the holidays and the closure of Joslyn Center for a week to refinish the floors. We like to think this is just for us so we will have a nice dance floor for our new dance schedule in 2017! In December our only dance at Joslyn will be the Benefit Dance where we collect canned goods for the Burbank Temporary Aid Center. Your donation of canned goods helps to feed the homeless and less fortunate in the area.

Watch for notices and flyers for our New Year's Dance on (Surprise!) December 31 from 6:30–9:30 p.m. We hold this at our class location, Magnolia Park Methodist Church, 2828 W. Magnolia Blvd., Burbank, CA, and it has become tremendously popular over the years. The ball drops at midnight New York City time so you have enough time to get home or on to other parties if you choose.

If you follow Kit Wren's awesome Facebook page at www.facebook.com/westernweavers you'll like the photos of our dances and doings. Our dances are held on the 2nd and 4th Fridays of each month, 7:30 p.m., at Joslyn Adult Center, 1301 W. Olive Avenue, Burbank, CA 91506. Hope to see you there!

A Square D Board

• ELECTED OFFICERS:

President: Alan Lubberts, 310-995-0586, alanlubberts@gmail.com

Vice President: Lutz & Vicki Moeckel, 714-894-7207, lutzmoeckel@gmail.com

Secretary: Barbara Schwartz, 310-973-2479, petlwing@yahoo.com

Treasurer: Linda Harris, 310-396-0739, linnberkk@aol.com

• SENIOR DIRECTORS:

South Bay-Westside: Diane Isaacs, 323-939-1478, di6@earthlink.net

Valley/Ventura/Santa Barbara: Pamela Bailis, 310-395-4042, bailis@gseis.ucla.edu

Orange: Open

• DISTRICT DIRECTORS & TRUSTEES:

Orange: Open

South Bay/Westside: Open

Valley/Ventura/Santa Barbara: Linda Kaplan, 805-231-6171, lkaplan.g@gmail.com

Jr. Past President: Fredi Levitt, 310-287-1434, frediasqd@aol.com

• APPOINTED OFFICERS:

Caller/Cuer Committee Director & Supplies: Bill & Marge Leese, 805-526-9638, margbilee@att.net

Caller Discussion Committee: Dale Hoppers, 909-223-0108, callerdale@aol.com

Cuer Discussion Committee: Eileen Silvia, 949-637-4169, icue4u@aol.com

Facilities Chairman: Fredi Levitt, 310-287-1434, frediasqd@aol.com

Finance Chairman: John & Barbara Taylor, 310-541-6501, johntay@cox.net or bartaylor@cox.net

Grapevine: Karen Geller-Shinn, 661-252-2210, kgshinn@socal.rr.com

Hi-Flyers: Bill & Merlyn Jones, 949-589-1881,

merlynjean@hotmail.com

Historian & Trustee Rep: Hank & Norma Spieker, 310-670-5736,

valuenow@att.net or normaspieker@att.net

Insurance: Judy Fisher, 310-820-7191, judy.asqd@the-dp-corp.com

IRS: Vicki Moeckel & Fredi Levitt

Membership: Art & Adrienne Omansky, 310-553-2649,

amomansky@sbcglobal.net

Medical Activity Access: Barbara Schwartz, 310-973-2479,

petlwing@yahoo.com

Outside Host/Hostess: Rick Donaldson, 949-874-4863, ricktustin52@

yahoo.com & Rachael Rodriguez, 714-993-7645, rickersangel@yahoo.com

Parliamentarian: Jim & Jo Shipman, 562-696-1332, jimjo56@verizon.net

Photographer: Ken Kemzura, 661-254-2650, kenkemzura@hotmail.com

Publicity/Promotions: April Braswell, 650-389-3200, ajb_finance@yahoo.com

Webmaster: Philip & Linda Alfandary, 310-545-1568, pj90266@verizon.net

Youth Education: April Braswell, 650-389-3200, ajb_finance@yahoo.com

Associated Square Dancers
PRESIDENTIAL BALL AND
68TH ANNIVERSARY DANCE
Sunday, October 9, 2016

1:30 PM - 4:30 PM

PLUS LEVEL DANCE ■ A-1 TIP

PRE-ROUNDS 1:30-2:00

SQUARES WITH ROUNDS 2:00-4:30

Callers Vic & Shauna Kaaria

Cuers John & Fran Downing



RIBBONS: \$8 PRE-SALE - \$10 AT THE DOOR

SPECIAL RIBBONS FOR CLUB PRESIDENTS:

THEY DANCE FOR FREE!

Hawthorne Memorial Center

3901 W. El Segundo Blvd., Hawthorne

Information: Fredi Levitt 310-287-1434 or

Diane Isaacs 323-939-1478

Thank you for reading the Associated Square Dancers'
Grapevine newsletter, and supporting square dance.
You can read it on-line & in color at www.asquared.org